**Lesson Plan**

**Activity Title**: Village Study

#### Objectives: Key Stage 2 Geography Subject Content:

#### Geographical skills and fieldwork

* use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied
* use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.

#### Human and physical geography

* describe and understand key aspects of:
* human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water

**Resources required**

Resource sheet 1

Sketch books

Digital cameras if available.

**Information for teachers (info linked to the photograph on Resource Sheet 1)**

The Church and churchyard are on the left of the picture.

The road running past the Church meets a road at a T junction towards the top of the picture. This is the road that follows to Carlisle to the East (right) and round to Anthorn to the West (left).

The School is on the road at the West of the village.

There are at least two farms noticeable in the picture.One just above the Church and one between the churchyard and the coast.

The Village pub is on the T-junction.

The body of water visible at the top of the picture is the coast line of the Solway Estuary.

**Activity**

**Before the Visit**

**Use resource sheet 1 to study the village of Bowness on Solway.**

Identify key features visible in the picture.

Use the picture to produce a map of the village in OS style.

Have the children design symbols on their map for features they spot in the picture.

The children should use the photography to identify land use within the village. (They might list farming/agriculture, residential, leisure and fishing).

**During the visit**

Use the location of the church as a context to record observations using drawings, sketches and photographs.

Opportunities can be given, dependent on time, to draw and photographthe view from the front of the church and landscape which can be seen from other aspects of the church or to draw the church itself.

Sketches and jottings should be made in the sketch books. These should be annotated to include details of building materials of the church itself and notes about the style, position and structure of buildings in close proximity to the church.

It may also be possible to make some notes about the use of local building which the children see on the way into and from the church.

**Plenary**

Back at school, use the children's sketches and photographs as the basis of a comparison with their own location. The style and structure of the buildings should be compared to those known to the children. Similarities and differences should be identified.