

## **Lesson Plan Three– St. Mary’s Church, Beaumont**

**Activity Title:** Landscape Drawing

**Objectives:** **Art and Design Key Stage 2 p.o.s**

Use sketch books to record observations and use them to review and revisit ideas.

Improve mastery of art and design techniques, including drawing with a range of materials.

### **Resources required**

Sketch Books

Pencils, charcoal and pastels

Cardboard frames to assist viewing (simple A5card cut to a 2cm frame)

### **Activity**

Use the location of the church as a context to record observations using drawings.

Opportunities can be given, dependent on time, to draw the extended landscape which can be viewed from the west end of the church or to draw the church itself from points within the churchyard.

Observation points might include; the main gate, the bottom of the steps, the top of the bank to the left of the main door and the lower church yard at the bottom of this slope. Other points may be identified on the day.

Children can be divided into groups at each of these points or kept in larger groups and moved round together.

Each child should use their card frame to closely observe the view from the given observation point.

Sketches and jottings should be made in the sketch books. Details can be enlarged and drawn in isolation as specific observed detail.

The children should produce sketches to provide detail and observation for more work back at school.

### **Plenary**

Back at school, Use the children's sketches as the basis of detailed drawings using a variety of media such as pencil, charcoal and pastel.